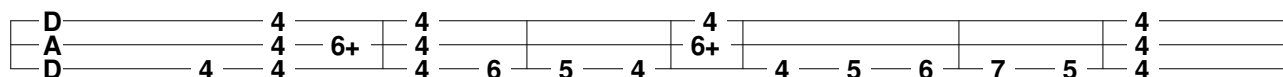


Coventry Carol

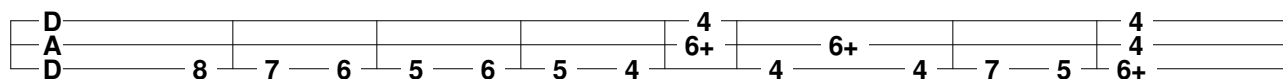
Mountain Dulcimer tuned D A D



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay

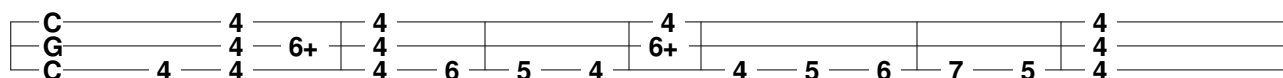


Option: End with 444 until last verse

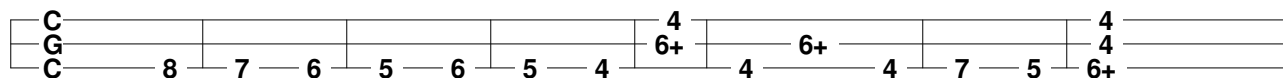
Mountain Dulcimer tuned C G C



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay



Option: End with 444 until last verse

The author is unknown; the oldest known text was written down by Robert Croo in 1534.

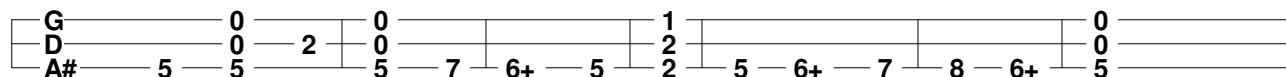
The oldest known setting of the melody dates from 1591

Coventry Carol

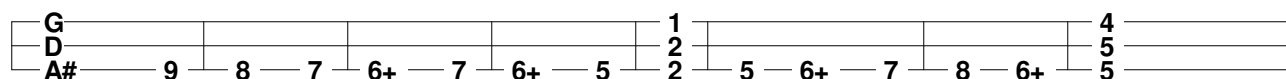
Mountain Dulcimer tuned G D A#



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay



Option: End with 500 until last verse

1. Lullay thou little tiny child bye bye lully lullay
Lullay thou little tiny child bye bye lully lullay
2. Oh sisters too how may we do for to preserve this day
This poor Youngling for whom we sing bye bye lully lullay
3. Herod the king in his raging charged he hath this day
His men of might in his own sight all children young to slay
4. Then woe is me poor Child for Thee and ever mourn and say
For Thy parting nor say nor sing bye bye lully lullay

The author is unknown; the oldest known text was written down by Robert Croo in 1534.

The oldest known setting of the melody dates from 1591

Coventry Carol

Am E Am C G Am E Am E Am Dm E Am



1. Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay
2. Oh sis - ters too how may we do for to pre - serve this day
3. Her - od the king in his rag - ing char - ged he hath this day

G Am G Am G Am E Am E Am Dm E Am



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay
 This poor Youngling for whom we sing bye bye lul - ly lul - lay
 His men of might in his own sight all child - ren young to slay

Am E Am C G Am E Am E Am Dm E Am



4. Then woe is me poor Child for Thee and ev - er mourn and say

G Am G Am G Am E Am E Am Dm E A



For Thy part - ing nor say nor sing bye bye lul - ly lul - lay

The author is unknown; the oldest known text was written down by Robert Croo in 1534.
 The oldest known setting of the melody dates from 1591

Coventry Carol

Capo 3 Em B7 Em G D Em B7 Em B7 Em Am B7 Em
 Gm D Gm Bb F Gm D Gm D Gm Cm D Gm



1. Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay
2. Oh sis - ters too how may we do for to pre - serve this day
3. Her - od the king in his rag - ing char - ged he hath this day

D Em D Em D Em B7 Em B7 Em Am B7 Em
 F Gm F Gm F Gm D Gm D Gm Cm D Gm



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay
 This poor Youngling for whom we sing bye bye lul - ly lul - lay
 His men of might in his own sight all child - ren young to slay

Capo 3 Em B7 Em G D Em B7 Em B7 Em Am B7 Em
 Gm D Gm Bb F Gm D Gm D Gm Cm D Gm



4. Then woe is me poor Child for Thee and ev - er mourn and say

D Em D Em D Em B7 Em B7 Em Am B7 E
 F Gm F Gm F Gm D Gm D Gm Cm D G



For Thy part - ing nor say nor sing bye bye lul - ly lul - lay

The author is unknown; the oldest known text was written down by Robert Croo in 1534.
 The oldest known setting of the melody dates from 1591

Coventry Carol

Em B7 Em G D Em B7 Em B7 Em Am B7 Em



1. Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay
2. Oh sis - ters too how may we do for to pre - serve this day
3. Her - od the king in his rag - ing char - ged he hath this day

D Em D Em D Em B7 Em B7 Em Am B7 Em



Lul - lay thou lit - tle ti - ny child bye bye lul - ly lul - lay
 This poor Youngling for whom we sing bye bye lul - ly lul - lay
 His men of might in his own sight all child - ren young to slay

Em B7 Em G D Em B7 Em B7 Em Am B7 Em



4. Then woe is me poor Child for Thee and ev - er mourn and say

D Em D Em D Em B7 Em B7 Em Am B7 E



For Thy part - ing nor say nor sing bye bye lul - ly lul - lay

The author is unknown; the oldest known text was written down by Robert Croo in 1534.
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