

Angelina Baker

D Bm A7

D ——————
A ——————
D 2 — 2 — 1 — 0 0 — 1 — 2 — 0 —————— 1 — 0 —————— 1 — 0 —————— 3 — 2 — 1 — 0 — 1 —

D Bm A7 F#m D

D ——————
A ——————
D 2 — 2 — 1 — 0 0 — 1 — 2 — 0 —————— 1 — 0 —————— 1 — 0 —————— 2 — 1 — 0 —

D Bm A7

Way down on the old plan - ta - tion that's where I was born I

D ——————
A ——————
D 2 — 2 — 1 — 0 2 — 0 — 1 — 0 —————— 1 — 0 —————— 3 — 2 — 1 — 1 — 1 —

D Bm A7 F#m D

used to beat the whole cre - a - tion hoe - in' in the corn Oh

D ——————
A ——————
D 2 — 2 — 1 — 0 2 — 0 — 1 — 0 —————— 1 — 1 — 2 — 1 — 0 — 0 —

D Bm A7

then I work and then I sing so hap - py all the day Till

D ——————
A ——————
D 2 — 2 — 1 — 0 2 — 0 — 1 — 0 —————— 1 — 0 —————— 3 — 2 — 1 — 1 — 1 —

Angelina Baker

The sheet music consists of four horizontal staves. The top staff is a treble clef staff with black note heads. The second staff is a bass clef staff with black note heads. The third staff is a treble clef staff with black note heads. The bottom staff is a bass clef staff with black note heads. Chords are indicated above the notes: D, Bm, A7, F#m, D, A7, Bm, A7, Bm, A7, D, Bm, A7, F#m, D, and D. The lyrics are: An - ge - li - na Ba - ker came and stole my heart a - way; An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She; left me here to weep a tear and beat on the old jaw - bone.

D Bm A7 F#m D

An - ge - li - na Ba - ker came and stole my heart a - way

D A D
D 2 - 2 - 1 - 0 2 - 0 1 - 0 - 1 - 1 - 2 - 1 - 0

A7 Bm A7 Bm A7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

D A D
D 0 - 0 - 0 - 0 1 - 0 0 - 0 - 0 - 0 + 1 - 0 - 1 - 1 - 1

D Bm A7 F#m D

left me here to weep a tear and beat on the old jaw - bone

D A D
D 2 - 2 - 1 - 0 2 - 0 1 - 0 - 1 - 1 - 2 - 1 - 0

D Bm A7 F#m D

D A D
D 2 - 2 - 1 - 0 0 - 1 - 2 - 0 - 1 - 0 - 1 - 0 - 2 - 1 - 0

Stephen Foster 1850

Angelina Baker

D Bm A7

D
A
A 5 - 5 - 4 - 3 - 3 - 4 - 5 - 3 - 1 - 3 - 4 - 0 - 6 - 5 - 4 - 3 - 4

D Bm A7 F#m D

D
A
A 5 - 5 - 4 - 3 - 3 - 4 - 5 - 3 - 1 - 3 - 4 - 0 - 5 - 4 - 3

D Bm A7

Way down on the old plan - ta - tion that's where I was born I

D
A
A 5 - 5 - 4 - 3 - 5 - 3 - 1 - 3 - 4 - 0 - 6 - 5 - 4 - 4

D Bm A7 F#m D

used to beat the whole cre - a - tion hoe - in' in the corn Oh

D
A
A 5 - 5 - 4 - 3 - 5 - 3 - 1 - 3 - 4 - 4 - 5 - 4 - 3 - 0

D Bm A7

then I work and then I sing so hap - py all the day Till

D
A
A 5 - 5 - 4 - 3 - 5 - 3 - 1 - 3 - 4 - 0 - 6 - 5 - 4 - 4

Angelina Baker

The sheet music consists of four horizontal staves. The top staff is a treble clef staff with black notes. The second staff is a bass clef staff with black notes. The third staff is a treble clef staff with black notes. The bottom staff is a bass clef staff with black notes. Chords are indicated above the staff: D, Bm, A7, F#m, D, A7, Bm, A7, Bm, A7, D, Bm, A7, F#m, D, and D. The lyrics are:

An - ge - li - na Ba - ker came and stole my heart a - way

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

left me here to weep a tear and beat on the old jaw - bone

D Bm A7 F#m D

Stephen Foster 1850

Angelina Baker

Angelina Baker, sometimes sung as Angeline the Baker (Roud 18341) is a song written by Stephen Foster for the Christy Minstrels, and published in 1850. The original lyrics lament the loss of a woman slave, sent away by her owner. The lyrics below are written in the original slave dialect.

Verse 1

Way down on de old plantation.....Dah's where I was born,
I used to beat de whole creation.....Hoein in de corn;
Oh! den I work and den I sing.....So happy all de day,
Till Angelina Baker came.....And stole my heart away.

Chorus

Angelina Baker! Angelina Baker's gone
She left me here to weep a tear And beat on de old jawbone.

Verse 2

I've seen my Angelina.....In de spring-time and de fall,
I've seen her in de corn-field.....And I've seen her at de ball;
And ebry time I met her.....She was smiling like de sun,
But now I'm left to weep a tear....Cayse Angelina's gone.

Verse 3

Angelina am so tall.....She nebber sees de ground,
She hab to take a wellumscope.....To look down on de town
Angelina likes de boys.....As far as she can see dem,
She used to run old Massa round..To ax him for to free dem

Verse 4

Early in de morning.....Ob a lubly summer day
I ax for Angelina.....And dey say "she's gone away"
I don't know wha to find her.....Cayse I don't know wha she's gone,
She left me here to weep a tear....And beat on de old jawbone.

Stephen Foster 1850

Angelina Baker

Way down on the old plan - ta - tion that's where I was born I
used to beat the whole cre - a - tion hoe - in' in the corn Oh
then I work and then I sing so hap - py all the day Till
An - ge - li - na Ba - ker came and stole my heart a - way
An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She
left me here to weep a tear and beat on the old jaw - bone.

Angelina Baker

Dulcimer tablature for "Angelina Baker" with lyrics and chords. The tablature shows two staves: a treble clef staff above and a bass clef staff below. Chords are indicated above the staff, and fingerings are shown below the strings. The lyrics are written below the bass staff.

Chords: C, Am, G7, Em, C

Fingerings:

- Top Staff (Treble):
 - C: 2-2-1-0
 - Am: 0-1-2-0
 - G7: 1-0-1-3-2-1-0-1
- Bottom Staff (Bass):
 - C: 2-2-1-0
 - Am: 0-1-2-0
 - G7: 1-0-1-2-1-0
 - Em: 1-0-2-1-0
 - C: 2-2-1-0
- Bottom Staff (Bass) lyrics:
 - Way down on the old plan-ta-tion that's where I was born I
 - used to beat the whole cre-a- tion hoe-in' in the corn Oh
 - then I work and then I sing so hap-py all the day Till

Angelina Baker

C Am G7 Em C

An - ge - li - na Ba - ker came and stole my heart a - way

G7 Am G7 Am G7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

C Am G7 Em C

left me here to weep a tear and beat on the old jaw - bone

C Am G7 Em C

C 2-2-1-0 Am 0-1-2-0 G7 1-0-1-0 Em 0-2-1-0 C

Stephen Foster 1850

Angelina Baker

Dulcimer tablature for "Angelina Baker" featuring four staves. The top staff shows a melody line with note heads and stems. The second staff shows a bass line with note heads and stems. The third staff shows a bass line with note heads and stems. The bottom staff shows a bass line with note heads and stems. Chords are indicated above the staves: C, Am, G7, Em, and C. Fingerings are provided below the bass staves. The lyrics are written below the bass staves.

C Am G7
C G 5—5—4—3 | 3—4—5—3—1—3 | 4—0—6—5 | 4—3—4—
C Am G7 Em C
C G 5—5—4—3 | 3—4—5—3—1—3 | 4—0—5—4 | 3—
C Am G7
Way down on the old plan - ta - tion that's where I was born I
C G 5—5—4—3 | 5—3—1—3 | 4—0—6—5 | 4—4—
C Am G7 Em C
used to beat the whole cre - a - tion hoe - in' in the corn Oh
C G 5—5—4—3 | 5—3—1—3 | 4—4—5—4 | 3—0—
C Am G7
then I work and then I sing so hap - py all the day Till
C G 5—5—4—3 | 5—3—1—3 | 4—0—6—5 | 4—4—

Angelina Baker

C Am G7 Em C

An - ge - li - na Ba - ker came and stole my heart a - way

G7 Am G7 Am G7

An - ge - li - na Ba - ker An - ge - li - na Ba - ker's gone She

C Am G7 Em C

left me here to weep a tear and beat on the old jaw - bone

C Am G7 Em C

Stephen Foster 1850

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Verse 1

Way down on de old plantation.....Dah's where I was born,
I used to beat de whole creation.....Hoein in de corn;
Oh! den I work and den I sing.....So happy all de day,
Till Angelina Baker came.....And stole my heart away.

Chorus

Angelina Baker! Angelina Baker's gone
She left me here to weep a tear And beat on de old jawbone.

Verse 2

I've seen my Angelina.....In de spring-time and de fall,
I've seen her in de corn-field.....And I've seen her at de ball;
And ebry time I met her.....She was smiling like de sun,
But now I'm left to weep a tear....Cayse Angelina's gone.

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Stephen Foster 1850