

APPLE BLOSSOM

Traditional

Arranged by Chris Clark - 2008

Chord diagrams: D, D, Bm, D, D, A, D, D, G, D, D.

1 2 3 4

5 6 7 8

9 10 11

12 13 14

The musical score is written in 4/4 time with a key signature of one sharp (F#). The guitar melody is on a single staff. The fretboard diagram below it shows fingerings (0-4) and chord changes (D, A, Bm, G) indicated by red numbers and chord symbols. The diagram is divided into four systems, each corresponding to a measure of the melody. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-11, and the fourth covers measures 12-14. The melody consists of eighth and quarter notes, with some measures containing rests. The fretboard diagram uses a combination of numbers and chord symbols to indicate the correct fingering and chord for each measure.

APPLE BLOSSOM - Traditional

The musical score for 'Apple Blossom' is presented in four systems, each with a guitar part (treble clef) and a mandolin part (treble clef). The key signature has one sharp (F#).

- System 1 (Measures 15-17):**
 - Guitar:** Chord diagrams for D (measure 15), A (measure 16), D (measure 17), and D (measure 18).
 - Mandolin:** Fret numbers: 5, 5, 4, 2, 3 (measure 15); 4, 2, 1, 2, 0 (measure 16); 9, 11, 9, 11, 11, 8 (measure 17).
- System 2 (Measures 18-20):**
 - Guitar:** Chord diagrams for D (measure 18), G (measure 19), and D (measure 20).
 - Mandolin:** Fret numbers: 9, 8, 7, 9, 8, 7, 8 (measure 18); 10, 12, 10, 12, 12, 9 (measure 19); 9, 8, 7, 9, 8, 7, 8 (measure 20).
- System 3 (Measures 21-23):**
 - Guitar:** Chord diagrams for A (measure 21), D (measure 22), and D (measure 23).
 - Mandolin:** Fret numbers: 9, 11, 9, 11, 11, 8 (measure 21); 9, 8, 7, 9, 8, 7, 8 (measure 22); 5, 5, 7, 4, 2, 3 (measure 23).
- System 4 (Measure 24):**
 - Guitar:** Chord diagrams for D (measure 24) and D (measure 25).
 - Mandolin:** Fret numbers: 4, 2, 1, 2, 0 (measure 24).

Beginners who might be in a jam and don't feel comfortable yet with the higher registers can repeat measures 9-16 and eliminate measures 17-24. However, you do need to work on using those higher notes sometime, so come back to this when you get some time to practice.