

# Greensleeves

Finger picking Arrangement

Traditional English  
Mountain Dulcimer Arrangement  
by Patricia Delich

Some people think that Henry VIII wrote this tune for Anne Boleyn, but sources say that Greensleeves was based on an Italian style of composition, not making it to England until after Henry died. The reason I like to fingerpick Greensleeves is to make the dulcimer sound more a lute-like, in Elizabethan-style.

(s) =slide  
(H) =hammer on  
(P) =pull off

Em G D

1 D 2 1 3 3 4 0 0 2

A-las my love you do me

Em D Bm

5 D 6 1 7 1 8 0 9 2 1

wrong to cast me off dis-cour-teous-ly. For

Em G D

10 D 11 3 12 0 13 0 1 H 2

I have loved you for so long De-

Em Bm Em chorus: G

14 D 15 2 16 1 17 1 18 5 5

light-ing in your compan-y. Green-

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19 **G** **D** **Em**

sleeves was all my joy. Green-----sleeves was

24 **D** **Bm** **G** **D**

my de---light, Green-----sleeves was my heart of

29 **Em** **Bm** **Em**

gold, And who but my La-----dy Green-----sleeves.

Alas, my love, you do me wrong,  
To cast me off discourteously.  
For I have loved you for so long,  
Delighting in your company.

Chorus:  
Greensleeves was all my joy  
Greensleeves was my delight,  
Greensleeves was my heart of gold,  
And who but my Lady Greensleeves.

Alas, my love, that you should own  
A heart of wanton vanity,

So must I meditate alone  
Upon your insincerity.

(Chorus)

Your vows you've broken, like my  
heart,  
Oh, why did you so enrapture me?  
Now I remain in a world apart  
But my heart remains in captivity.

(Chorus)

If you intend thus to disdain,  
It does the more enrapture me,  
And even so, I still remain  
A lover in captivity.

(Chorus)

I have been ready at your hand,  
To grant whatever you would crave,  
I have both warged life and land,  
Your love and good-will for to have.

(Chorus)