

Pick-a-Part of Soldier's Joy
Specialist's Version C (Lower Octave, Cross-Picked, with Neighbors)

Play AABB

Traditional

Part A

Part A musical notation. The first system shows a melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line is in a lower octave, using a cross-picked pattern. Chords D and A7 are indicated above the staff. The second system continues the melody and bass line, with a 'Lead In' section indicated by a dashed line.

Part B

Part B musical notation. The first system shows a melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line is in a lower octave, using a cross-picked pattern. Chords D, A7, and D are indicated above the staff. The second system continues the melody and bass line, with a 'Lead In' section indicated by a dashed line.

Arr. c Deby Libby, February 2007