

Blue Christmas

DAd tuning

Billy Hayes &
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D

A

Dulcimer

The first system of music consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the melody for the first four measures. The lyrics are: "I'll have a blue Christ - mas with - out_ you;". The bottom staff is a dulcimer staff with a DAd tuning. It shows the fretting for each measure, including fingerings (0, 1, 2, 3, 4) and a capo position of 2.

A7

D

The second system of music consists of two staves. The top staff continues the melody from the first system. The lyrics are: "I'll be blue think - ing a - bout_ you.". The bottom staff shows the dulcimer fretting for measures 5 through 8, with fingerings (2, 1, 1, 3, 3, 2, 2, 1, 0, 2, 2) and a capo position of 2.

F#m

D7

G

The third system of music consists of two staves. The top staff continues the melody. The lyrics are: "Dec - o - ra - tions of red on a green Christ-mas". The bottom staff shows the dulcimer fretting for measures 9 through 12, with fingerings (2, 1, 2, 2, 2, 2, 2, 2, 3, 1, 1, 2) and a capo position of 2.

Gm

E7

A

The fourth system of music consists of two staves. The top staff continues the melody. The lyrics are: "tree Won't be the same dear_ if you're not here with". The bottom staff shows the dulcimer fretting for measures 13 through 16, with fingerings (3, 3, 1, 1, 1, 1, 1, 0, 2, 2, 2, 0) and a capo position of 2.

Blue Christmas

17 **A7** **D** **A**

me. And when the Blue snow flakes start fal-ling

17

3 3 4 3 3 3 3

1 7 0 0 1 2 2 1 1 0 2 0 0

21 **A7** **D**

Thats when the blue mem-o-ries start cal-ling in'

21

1 0 2 1 1 1 1 1 2 0 0

1 3 3 2 2 1 0 2 2

25 **F#m** **D7** **G**

You'll be do-in' all right with your Christ-mas of

25

0 1 2 2 2 2 3

2 2 3 4 3 2 4 3 2 1 2 3

29 **E7** **A** **A7** **D**

white, But I'll have a blue, blue Christ-mas

29

5 3 3 3 2

4 1 0 2 2 2 0 0

5 1 0 2 1 2 1 0