

Patapan

DAA tuning

Bernard de la Monnoye (1641-1728)

	Bm		F#7		Bm		F#7		Bm				
	Wil - lie,		take your lit - tle		drum, With your whis - tle,		Ro - bin,						
T			0	0	0			0	0				
A			3	3	1			3	1				
B	1	1	5	5	4	5	3	2	3	4	2	5	3

	F#			Bm								
	come!		when	we	hear	the	fife	and	drum,	Tu - re - lu - re		
T	2	2		2					0	0		
A	2	2		2					1	1		
B	2	2	3	2	1/2	1	2	3	1	2	3	4

	F#											
	- lu,	pat - a - pat - a -	pan,	When	we	hear	the	fife	and			
T	0	0		2	2	2						
A	3	3		2	2	2						
B	5	4	5	4	3	2	2	3	2	1/2	1	2

	Bm		C#dim		Bm		F#		Bm	
	drum, Christ - mas		should be		fro - lic -		some.			
T	0		1		0	2		0		
A	1		2		3	2		1		
B	3	2	3	4	3	2	5	2	1	

Gee, I don't have a 1/2 fret and you need it for the A#'s. So we improvise with a Bic pen cap. You may have to try different pen caps to get the right thickness but shove the skinny part that sticks out under the A-string to make a 1/2 fret. See picture that was uploaded. If the chords are too hard, just pick the melody.