

# NEARER, MY GOD, TO THEE

Text: Sarah F. Adams (1841)  
Tune: Lowell Mason (1856)  
TablEdited by James Kuder (2007)

First system of musical notation. The treble clef is in G major (two sharps) and 3/4 time. The lyrics are: "Near- er, my God, to thee, Near- er to". The guitar tablature below shows fingerings for the D, A, and E strings.

D	0	0	0	0	3	2	2
A	3	3	0	1	1	0	0
E	5	4	3	3	1	0	3

Second system of musical notation. The lyrics are: "thee, E'en though it be a cross". The guitar tablature below shows fingerings for the D, A, and E strings.

D	4	0	0	0	3
A	0	3	3	1	1
E	4	5	4	3	1

Third system of musical notation. The lyrics are: "That rais- eth me, Still all my". The guitar tablature below shows fingerings for the D, A, and E strings.

D	2	3	2	0	0
A	0	0	0	5	6
E	0	3	2	4	3

Fourth system of musical notation. The lyrics are: "song shall be, Near- er, my God, to thee,". The guitar tablature below shows fingerings for the D, A, and E strings.

D	0	0	0	0	0	0	4
A	5	3	5	5	6	5	3
E	7	5	7	7	8	7	5

13

Near-er, my God, to thee, Near-er to

D 0 0 0 1 3 0 3  
 A 3 3 4 3 1 0 3  
 A 5 4 3 3 1 0 2 4

16

thee! Though like the wan-der-er,

D 0 0 0 0 0 0  
 A 0 0 5 4 3 3  
 A 3 3 7 6 5 6 1 1 3 3

19

The sun gone down, Dark-ness be

D 0 0 0 0 0 0  
 A 0 3 5 4 5 4  
 A 0 5 7 6 7 6 5 3 5

22

o-ver me, My rest a stone,

D 0 0 0 0 0 0  
 A 3 1 1 0 3 2 4  
 A 6 3 3 0 5 4 6 3 5

25

Yet in my dreams I'd be, Near-er, my

D 0 0 0 0 0 0  
 A 7 8 7 7 5 7  
 A 10 10 10 10 7 10 10 8 7 10

28

God, to thee, Near- er, my God, to thee,

D 0 0 0 0 0 0 0 0 0 0  
 A 7 5 4 7 4 3 3 1 1  
 A 10 7 6 7 6 5 6 3 3

31

Near- er to thee,

D 0 0 0 0 0  
 A 0 3 2 4 3  
 A 0 5 4 6 5